

## FROM BÓBITA, THE FAIRY TO THE BIBLE: GYULA HINCZ'S BOOK ILLUSTRATIONS



In memory of the Munkácsy Award winning painter, graphic artist and sculptor Gyula Hincz (1904–1986), the Vác Treasury's wandering exhibition was on display in the NSZL Relic Space from 26<sup>th</sup> October 2011 to the end of the year, presenting a rich selection of the master's book illustrations. As Balázs Mészáros, the director of the Treasury pointed out, in the Hincz Renaissance of recent years this second display of the 1700-item bequest they possess targeted younger generations. Hincz's illustrations of volumes by the great Hungarian poets Sándor Weöres

and Ágnes Nemes Nagy and the writer Zsigmond Móricz lead children into the world of fairy tales, while the associated events enable them to reinterpret the texts through the pictures. In his opening speech Hincz's former student, László Gyémánt emphasized that adult "children" were to find treasures as well, for example, in the graphic interpretations of the work of Alfred de Musset, Jonathan Swift, Frigyes Karinthy and Gyula Krúdy.

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Children among Hincz illustrations

Children drawing:  
A museum pedagogy session  
for young visitors

