

Bükk culture pottery "export" in the archaeological record

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Prehistoric pottery is very rarely associated with long distance trade. It is typically regarded as "home craft", made from local or near-local raw material by the people who live on the settlement for their immediate use. Some artistic items, however, may have been circulated outside the home quarters of the culture. This has been specially claimed for Bükk pottery, probably the most spectacular ceramic art product of the Neolithic Period within the Carpathian Basin. This paper will review, on the basis of archaeological technical literature, claims of "Bükk import" on archaeological sites. These claims should be controlled in the near future by, preferentially, non-destructive archaeometrical analysis.