



## STUDIES

### Military special libraries. State of the art

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*Könyvtári Figyelő (Library Review)*, vol. 27. (63.) 2017. no. 4. pp. 495–506.

Military libraries are less known participants in the Hungarian library system. The reason is that, except for some public collections, most of these libraries are only partially or not at all accessible for the public. At present, there are 31 libraries operated by the Hungarian Defense Forces, of which 12 are special libraries. Army libraries differ significantly in terms of location, infrastructure, collection development, and staffing. The first part of the study provides a general description of the operational features of military libraries. The second part presents in more detail the work in four special libraries owning the oldest and most valuable collections, commonly known as the Library of Military Technology, the Research Library of the Military Hospital, the Geoinformation Service Library and the Military History Library.

*Keywords: Military libraries, Special libraries, State of the art*

### Copyright literacy among Hungarian librarians

KOLTAY Tibor – MURÁNYI Péter – JÁVORSZKY Ferenc – AMBERG Eszter

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As participants in the 2014 international Copyright Literacy Survey (in the UK and four other countries), Hungarian librarians also completed a 22-item online questionnaire related to their knowledge of copyright and related library experience. The number of Hungarian respondents was 145. The questionnaire first inquired about their general knowledge regarding copyright and national and international institutions. The next parts asked about institutional-level copyright policy and about the role of LIS education and training in obtaining copyright knowledge. The analysis presents the answers in the order of the questionnaire in a tabular form, with comments from authors. The findings in Hungary were

similar to the international results. In general and in summary, the respondents' copyright literacy hardly reaches the desirable level, and more intensive instruction is needed to improve the copyright literacy of librarians.

*Keywords: E-materials, Legal issues, Copyright, Services, Survey*

## WORKSHOP

### Renewing the genre of the biographical index. Part 1. Theoretical foundations and building the Hungarian Biographical Guide

NÉMETH Tibor

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 519–539.*

For more than three decades now, the author (head of the Celldömök City Library) has been building a large-scale biographical guide and digital name catalogue on a voluntary basis (in his spare time, at his own expense). The paper first introduces the genre of the biographical index, then describes the history of the Hungarian Biographical Guide (HBG). The author provides a roadmap from notes on cards (1985), through the registration of MABI (Hungarian Biographical Index Ltd., 1998), and the CD-ROM version (released in 2000), to the current database with 400,000 records. As a representative digital name catalogue, HBG utilizes the possibilities of the biographical index genre to collect the data of persons who have played a significant role in Hungarian history in any area, or who have already been assigned a separate entry in various biographical data collections. The paper describes the concept of data collection, and explains in detail the structure of data collected (original name, dates of birth and death, place of work, occupation, awards and prizes, name variants, data differences, additional data, references) and the retrieval possibilities (names, chronological filters, fielded and combined search), with examples.

*Keywords: Biobibliography, Biography, Personal names*

## E-LEARNING AND LIBRARIES

### Preface to a series on e-learning

BÁNKESZI Katalin

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 540.*

This new series will provide an overview of e-learning and e-teaching, aiming to assist to popularize them. In addition to general concepts and theoretical knowledge, the articles will cover the following themes: why e-learning; benefits and disadvantages; the psychology of e-learning; the environment of electronic education; the types of e-learning materials.

*Keywords: E-materials, E-learning, Education, Continuing education*

### About the world of e-learning

BÁNKESZI Katalin – SZEPESI Judit

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 541–548.*

Digital projects in Hungary are running under the umbrella called the Digital Wellbeing Programme. Within this framework, in spring 2017 the Digital Strategy of Public Collections 2017-2025 was prepared, which includes e-learning as well. This strategy supports the strengthening of the role of distance education and recommends extending the range of digital learning materials based on content derived from public collections. The paper reviews the forms of e-learning, distance education, computer-based learning, and online education. It characterises the current forms of e-learning, defines the participants of the learning process, the tools assisting learning, and analyses the role of libraries in creating interfaces for online learning. With its personalized opportunities (such as learning tools and the role of tutors), e-learning is a flexible form of learning, which can be tailored to individual needs.

*Keywords: E-materials, E-learning, Education, Continuing education*

## FROM OUR PAST

### Private libraries of officers serving in the Hungarian Royal Army at the turn of the 19th and 20th centuries

POGÁNYNÉ RÓZSA Gabriella

*Könyvtári Figyelő (Library Review)*, vol. 27. (63.)  
2017. no. 4. pp. 549–562.

After the foundation of the Hungarian Royal Army (1868), a differentiated library system was organized step by step, to meet various information needs. It included the library collections of the Ministry of Defense, the Ludovika Academy, military schools, hospitals, departments, barracks, and scientific or casino societies. In addition, the Army itself expected and appreciated when soldiers engaged in self-education or research, possessed private libraries, and were interested in bibliophilic activities. In 1886, Aladár György published the first Hungarian library statistics under the title *Hungary's public and private libraries*, based on voluntary data provision of institutions and individuals. Based on the work of Aladár György, this paper presents the libraries, career, and erudition of Ferenc Kostyán, János Máriássy, Ernő Hollán, István Türr, Vince Jelentsik, István Kápolnai Pauer and György Mádi Kovács.

*Keywords: Bibliophilia, Biography, Private libraries, Literature on military issues*

## INTERVIEWS WITH OUR PREDECESSORS

### „He took up librarianship consciously and has been loyal to his chosen devotion for decades at his only workplace, the Budapest University Library“. Miklós Vértesy (1907-1991)

KISZL Péter – PATKÓSNÉ TÓTH Zsuzsanna

*Könyvtári Figyelő (Library Review)*, vol. 27. (63.)  
2017. no. 4. pp. 563–573.

In this series members of the Department of Library and Information Science at the Eötvös Loránd University (ELTE) present the edited and commented version of career interviews found in the legacy of the former Head of Department, Krisztina Voit. In the final part of the series of interviews, Miklós Vértesy, Head of the Rarities Collection of the ELTE Univer-

sity Library, speaks about his life and professional career in the form of a self-interview. Generations of students grew up learning from his textbook, published in 1963, with János Szentmihályi as co-author (*Guide to the Hungarian and international literature of scientific work*), and learned from his works on library history (*History of books and libraries; The history of the University Library of Budapest; Hungarian library history*), and used the yearbooks of the University Library he had edited. Miklós Vértesy's career path is complemented by a selected bibliography and rich notes.

*Keywords: Biography, University library, Library history, Publishing of scientific publications*

## OUTLOOK

### An international overview of web archiving practices

NÉMETH Márton

*Könyvtári Figyelő (Library Review)*, vol. 27. (63.)  
2017. no. 4. pp. 575–582.

The current development project at the National Széchényi Library includes a pilot to assess the software and hardware needs and professional knowledge required for web archiving. This article reviews international best practices supporting web archiving services. Based on the examples presented (from Australia, Austria, the Czech Republic, Denmark, Estonia, Holland, Slovakia, Slovenia, and the UK), the overall picture is mixed regarding both the organizational and the legal framework. The economic and financial situation of the country, as well as the professional background and the culture of co-operation all influence web archiving practices.

*Keywords: E-materials, Web page, Preservation, National library, International review, Web archiving*

## LIBER Journées – LIBER days for librarians

GAÁL NÉ KALYDY DÓRA

*Könyvtári Figyelő (Library Review)*, vol. 27. (63.)  
2017. no. 4. pp. 583–588.

The author participated in a three-day training course in Paris organized by LIBER (Ligue des Bibliothèques Européennes de Recherche) for library managers. Her article captures course events and takeaways.

*Keywords: International conference, Research and special libraries*

### **RDA on new roads. A brief report on the European RDA Interest Group 2017 Annual Meeting**

DANCS Szabolcs

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 589–590.*

This article describes the EURIG meeting in Florence and its important messages. The lectures are available at <http://casalini.it/eurig2017/>.

*Keywords: Cataloguing rules, International co-operation, Data exchange, International conference, Web*

## **BOOK REVIEWS**

### **About a guide to professional terminology**

**Z. Karvalics László: Informatorium : szó-kalauz a kortárs információs kultúrához (Budapest, Tinta Kvk., 2017. 532, [1] p.**

(Reviewed by Tibor Koltay)

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 591–594.*

*Keywords: Information, LIS dictionary, Terminology, Review*

### **A book about bibliotherapy**

**Béres Judit: „Azért olvasok, hogy éljek”. Az olvasásnépszerűsítéstől az irodalomterápiáig. Pécs: Kronosz Kiadó, 2017. 292 p.**

(Reviewed by Judit Hajnal Ward)

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 595–597.*

*Keywords: Bibliotherapy, Disadvantaged reader, Reading, Book review*

### **The Petőfi of printers**

**Simon Melinda: A nyomdászok Petőfije: Moróc Jenő és a többi „poéta szaktárs”. Budapest: MTA KIK ; Jaffa K. 2016. 111 p.**

(Reviewed by György Pogány)

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 598–599.*

*Keywords: Printer, History of printing, Fiction, Book review*

## **FROM LIBRARY AND INFORMATION SCIENCE JOURNALS (Abstracts)**

*Könyvtári Figyelő (Library Review), vol. 27. (63.) 2017. no. 4. pp. 601–648.*



### **Forum Hungaricum – új kulturális portál**

A MANDA (Magyar Digitális Archívum és Filmintézet) archívumát (<http://mandarchiv.hu>) a Forum Hungaricum kulturális portál <http://forumhungaricum.hu/> váltotta fel. A 2016. év végén megszűnt MANDA digitalizálási és közfoglalkoztatási feladatát az állami tulajdonban lévő Forum Hungaricum Kft vette át. A továbbiakban a Forum Hungaricum felületén mutatják be az adatbázis gyarapodását, kulturális témájú cikkeiket és a társaság törekvéseit. Az új felületről továbbra is elérhető lesz a <http://mandarchiv.hu> és a rajta szereplő régebbi írások. A MANDA által üzemeltetett aggregációs adatbázis is ugyanazon a néven és domainen érhető el: <http://mandadb.hu>.

További információ: <https://www.facebook.com/forumhungaricum/>

Forrás: *Katalist*, 2017. november 23. Szüts Etele híre alapján